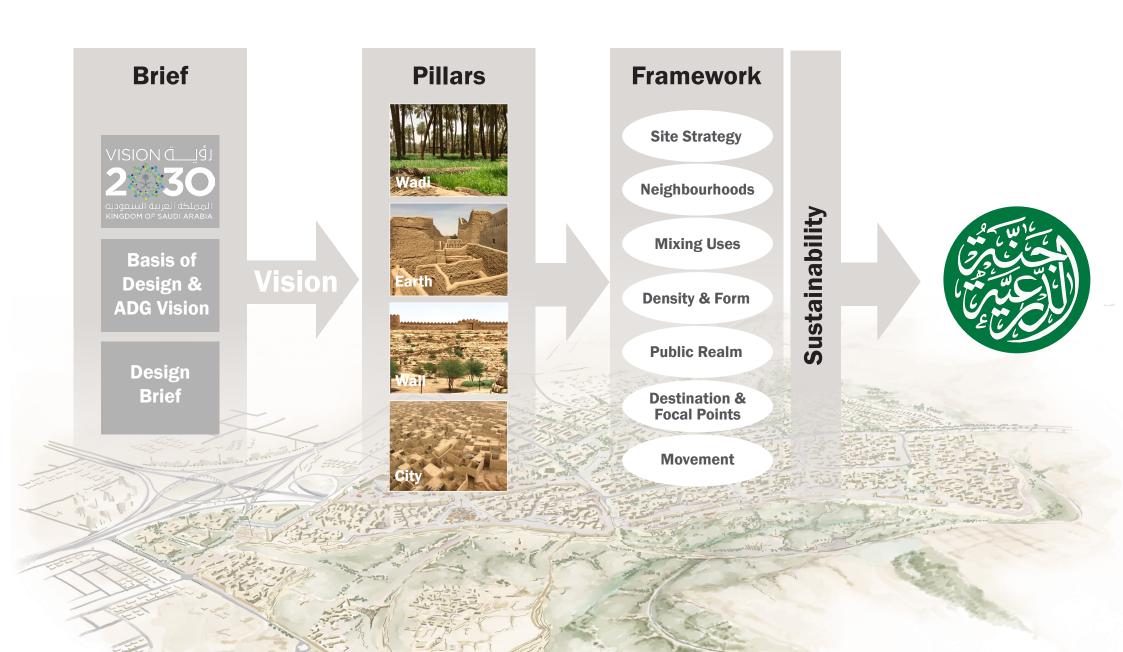


# Jan'nat Adari'iyah

Adari'iyah Gate – Competition Technical Report- 2018 Qualification Stage



We understand that this project is not a regular masterplan. It is not a conventional development project, but a content driven masterplan that is central to the Vision 2030. It is founded on the history and roots of the Kingdom. We understand that the key success in the approach and articulation will be formed from the deep understanding of why the current site and the land use that occurred exists.

The proposed new development will become a center for history, heritage and culture at the national and regional scale, a regular destination for residents and a vibrant must-see destination for international visitors. It will be known as the largest living new mud city in the world.

Jan'nat Adari'iyah will be a livable, sustainable, green and enjoyable city for its residents, visitors alike while satisfying their needs and aspirations and serving as a model for humanizing Saudi cities to achieve the country's transformational Vision 2030.

# It will be a walled garden city that is both physically and spiritually enriched with history and heritage providing world class quality of life at its core.

We will showcase **Saudi Arabia's legacy** through an engaging and exciting set of cultural, entertainment and shopping experiences forming Riyadh's most ideal neighborhood.

We imagine a new mud city.

One that was allowed to flourish. A place that would celebrate its uniqueness in its traditions of learning, heritage and living.

A royal birthplace of the Saudi Kingdom and a destination that aspires to the future with confidence by understanding its past.





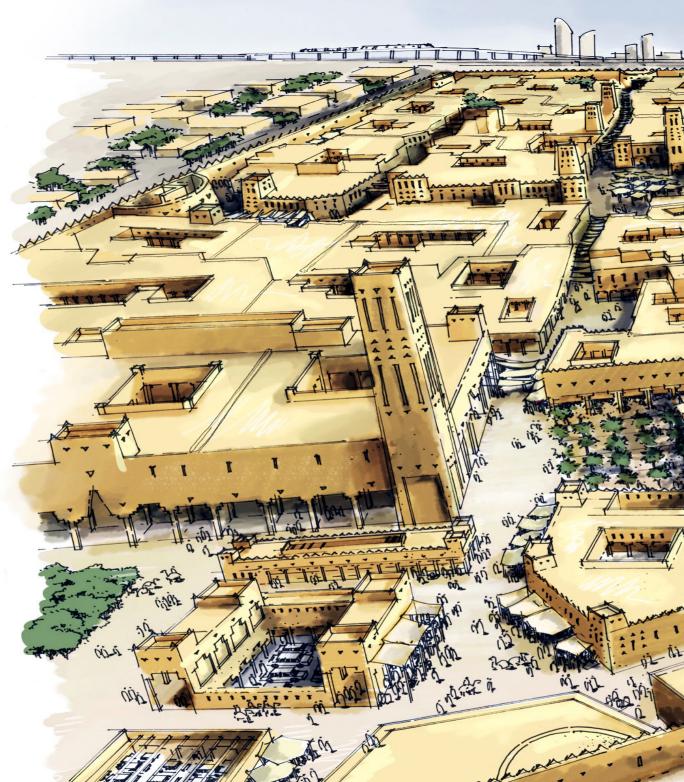
Adari'iyah will be the single place that takes you back in time to experience the authentic Arabia of centuries past. **The original home of the House of Saud**, its past is rich with momentous and heroic moments.

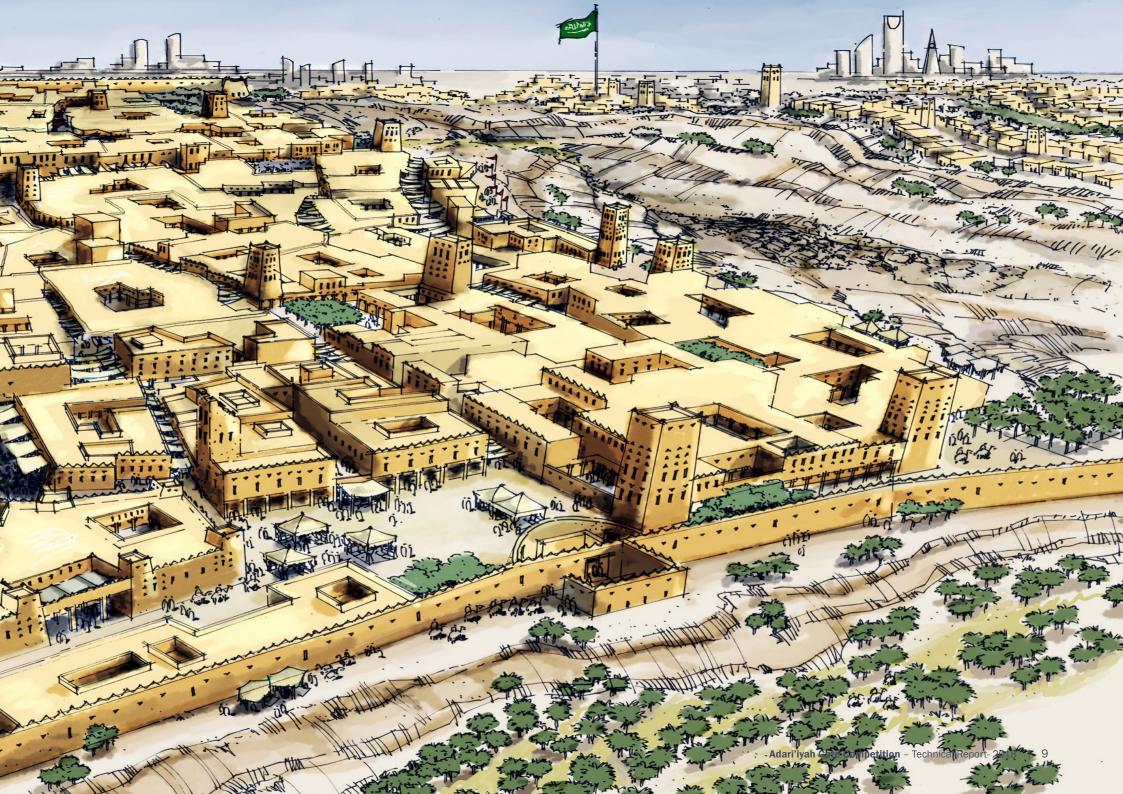
Adari'iyah Gate Competition - Technical Report- 2018

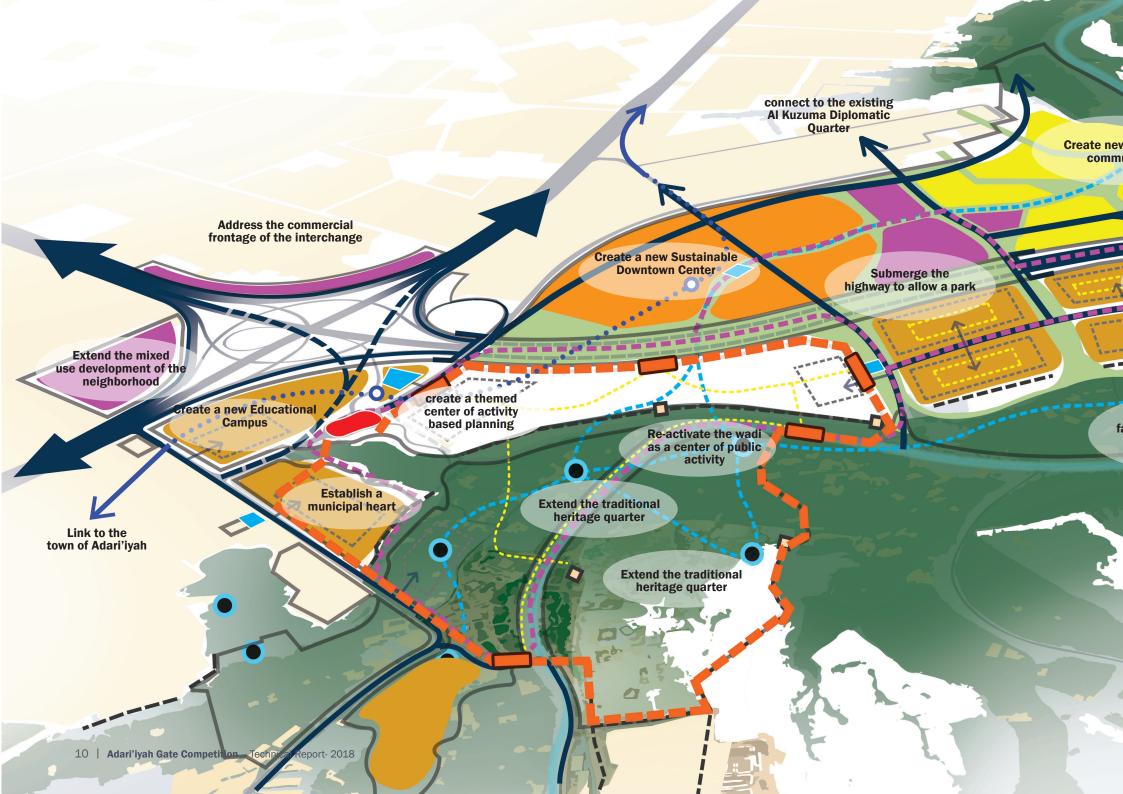
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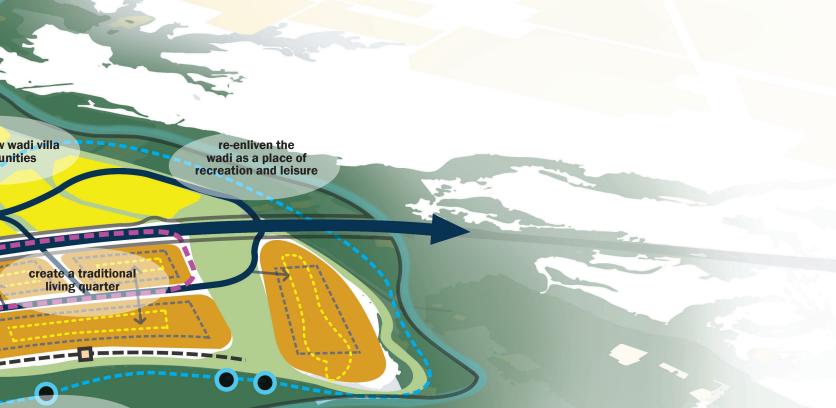
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We have imagined **a destination of rich activities and tradition**, a public place that would serve all segments of society. With **new neighborhoods** that draw on **the living history of discovery, experience and imagination** passing down the legacy of Adari'iyah by creating new places of authenticity and distinction.









Re-develop selected armlands into boutique plantation hospitality

> Through the delivery of an integrated Masterplan Framework we look to create **a truly sustainable development.**



We recognize Adari'iyah as a historic fertile oasis on the most important valley that unifies the Kingdom.

We aspire to recover this fertile corridor and its sha'ibs as a unifying link between the existing and new development.

We look to Wadi Hanifahh as a source of social activity, public life and recreation through its legacy as destination of trade and pilgrimage.

We steward an ecology and biodiversity that enables wildlife to flourish and preserving it as center of agricultural activities and the new city.

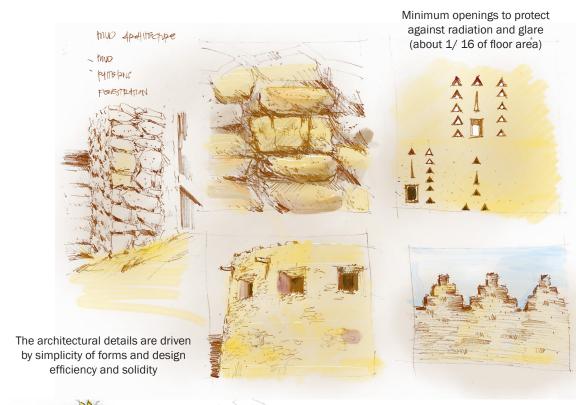
The Wadi as the "connecting element" between settlements



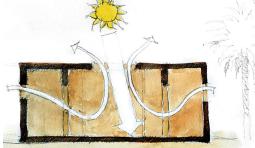
We endorse earthen architecture as a pillar for architectural form and an emblem of social and environmental sustainability.

We continue the craft of building with nature's materials that have traditionally provided shelter and sanctuary and as bastion as to shape settlement in the face of globalization.

We look to express a coherent simplicity of form, design efficiency and solidity to implement architectural details that are appropriate to the setting of Adari'iyah.







Structures are traditionally constructed of sun-dried mud brick combined with other locally available materials - water, palms, leaves and stones Use of courtyards and wind catchers for ventilation and cooling





We recognize the importance of Ad-Adari'iyah as a physical and spiritual sanctuary.

One that gave rise to the establishment of a political quarter that enabled the founding of the Kingdom.



Optimum conditions for the creation of the settlement on the Wadi Slope.



As the farming and communities attach to the earth and the trading prosper, it sets the need to defend the site.



Ad-Dir'iyah rise to prominence



We look to create a new city that is shaped by laws of nature, culture, spiritual and social principle.

Through it adaptation of built form response to climate, privacy, and

Fostering collective interdependence to meet social needs through solidarity defense, social order and religious practices.





The cul-de-sac/ Zuqaq semi-private street, belonging to bordering residents

The Through Street/ Shari, public right-of-way with windows placed



Suwaiqas or neighborhood shops surrounding small plaza, intersection of four spines

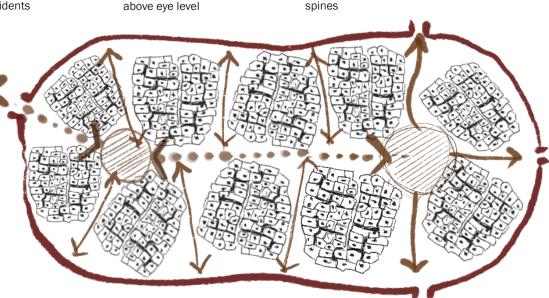




Central Plaza with Juma Mosque, Hammam and Suq



Neighborhood clusters are accessible by main spine and individual residential units are accessed through network of semi-private streets and cul-de-sacs



Main village spine (Shari) acts as a linear souq linking major nodes such as mosque and schools and neighborhoods connecting to semi-private streets (Zuqaq) and leading to individual gates

### Evolution

#### Wadi... Earth... Walls... The City has been born.

Imagine that Atturaif survived, prospered and grew beyond the confines of Wadi Hanifah. The walls would be pushed out to accommodate the new quarters. As security becomes less of an issue, the city expands beyond its walls, creating a vast suburban area, itself a group of small village centers increasingly grown together to form a metropolis. Eventually, a new modern Central Business District arises outside of the old city.

WEST RIN

PILGRIM & TRADE ROUTE

ISTORIC WALL

STORIC WALL

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WELLS O

#### Leverage Assets

A revitalized Ad-Dir'iyah District that leverages its assets and celebrates its unique features:

- The founding of the Saudi State
- Religious significance
- Wadi Hanifah and Farming
- Historic trade routes
- UNESCO registered Atturaif District

Integration of private plots and vacant areas to tell stories that convey the Grand Vision

• Selective plot acquisition

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Extended Wall to manage safety, access and define entry points



Wadi experience recreation Pedestrianized wadi floor plan

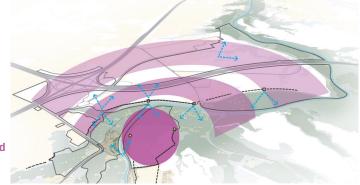
Experiential destinations



#### Site transport infrastructure retained . and enhanced with public transport added, either decked or undergrounded in historic areas West Ring Road Decking Metro extension (underground), loop connecting Line 2 & Line 4

#### Site fragmentation

- Land forms and visual character managed through view corridors
- Creation of a new **Historic Wall**
- Design guidelines related to conservation, recreation and themed interpretation in relation to Atturaif

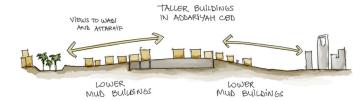


#### Highway noise/light pollution



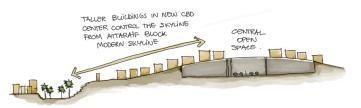
The existing ring road, in addition to cutting the site in half, creates a dull roar that can be heard even down inside the Wadi Hanifah. At night, site lights dominate the skyline and disturb what would otherwise be a sense of timeless peace.

#### **Creating Skyline Amenity**



In addition to affording views into the Wadi, the new mud built CBD will leverage views to the Kingdom Tower and modern skyline of Riyadh

#### **Controlling Skyline Views**



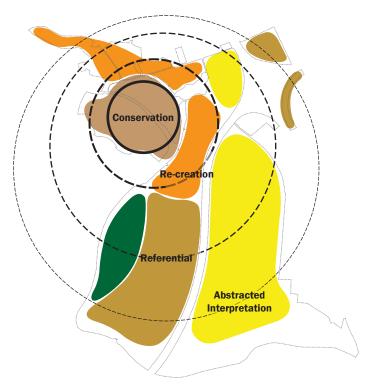
Decking over the majority of the ring road on site creates an opportunity to build taller build up on top of service underground, raising the ground level. This will create a controlled skyline further enhancing the timelessness of the historical assets

## Site Strategy

The master plan framework is designed in a manner where the Past, Present and Future meet. Its precincts and character zones are integrated, but clearly defined into 4 areas, namely:

- Conservation area
- Re-Creation area
- Referential area
- Abstracted Interpretation area

The streets and open spaces are oriented to maximize shade and capture the cooling effects of the prevailing winds across Wadi Hanifah. The precincts are connected by context-sensitive transport corridors and open spaces related to the historic routes and experiences.



#### **KEY DEVELOPMENT PRINCIPLES**



#### **1** - Creating a Distinct Districts

The masterplan seeks to build on the existing quarters of Adari'iyah and the traditional villages or towns existed in the surroundings and now form new quarters of the city. The new districts of the masterplan will connect the new neighborhoods that were traditionally fragmented.

to other centers with a mixture of uses defining the connections and allowing amenities for shopping, living and entertainment.

#### **2 - Walkable neighborhoods** We envision that each district will be within a walkable distance



### 3 - Connectivity

The masterplan lowers the the Western Ring Road to release a new park and landscape opportunity that will enable neighborhood connections and connection to centers. The landscape structure serves to connect public amenities and activated programs of use.

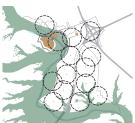
#### 4 - Car free

The masterplan is envisioned to be car free with parking access from the lower levels directly access from key transport connections. Managed servicing would occur with key public transport routes.

#### 5 - Reinforced Heritage Links

Maintaining and acknowledging heritage through design, that looks to strengthen key views, particular towards Atturaif and Wadi Hanifahh.











#### **Site Strategy**

#### **1. Character Zones**

- Character Areas
- Visitors Center

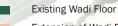
#### 2. Extension of Historic Wall

- --D-- Historic Wall & Towers
- -- New Wall & Gateways

#### 3. Decking of Western Ring Road

Road At - Grade Open Space Deck

#### 4. Extension of Wadi Floor



- Extension of Wadi Floor
- •••••• Pedestrian Connection

#### 5. Extension of Metro to service the site

1 KM

- ↔ Above Ground
- ←→ Underground Alignment
- Metro Station

400m Walkable Neighborhood

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Atturaif

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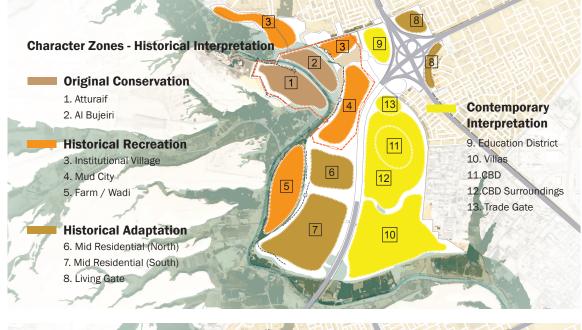
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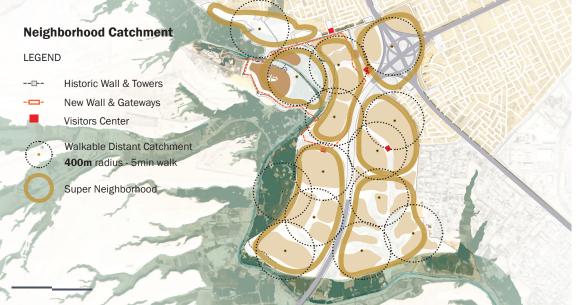
### Neighbourhoods

A close study of the tradition compact urban form with weaving streets, courtyards, alleys and tight building enclosures is recreated in its modern context with defined as open spaces and transport network. The proposed development is structured as 7 neighborhoods within 4 character zones all interwoven with the stories and tales from Old Adari'iyah and the First Saudi State.

#### Walkable Neighborhood

The development is constructed of interlinked walkable neighborhoods that support the daily needs of the community and the visitors population. Each of the neighborhoods will support a mix of land uses which would create a vibrant public realm that support live, work and play urban environment.





#### **Super Neighborhood**

Super neighborhoods within the development is defined by themed character zones that celebrate the genius loci of Adari'iyah. The allocation will also support the ADG vision of creating the world largest mud city that proclaims to the world the ancient architectural marvels of the Saudi State.

#### **Themed Neighborhoods**

#### **Atturaif Historic District**

#### 1. Atturaif Unesco Site.

Historical Conservation Zone. Visitor Reception Center, Main attraction site

#### 2. Al Bujeiri

Government agency headquarters buildings, and includes the Imam Turki mosque

#### Atturaif Gateway Institutional Village

3. Institutional Village Government agency headquarters buildings

New Atturaif Experience Village 4. Mud City Visitor Interpretation Center, Surrounded by recreat-

ed wall. Parking underground, Inner Courtyards

#### 5. Farm / Wadi

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Restricted traffic to supply existing uses, Demarcated picknicking areas.

#### Atturaif Living Cultural Village 6. Mid Residential (North)

Mid-High income multi family housing, Easy access to wadi

#### 7. Mid Residential (South)

High income multi family housing, Easy access to wadi, high quality local park

1 KM

Education District
 8. Living Gate
 Mid-High income multi family housing

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Atturaif

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#### 9. Educational Campus

Residents and visitors to move through the areas on foot, or by bicycle, as well as providing small public gathering spaces

Wadi Living 10. High end Villas Adapted to topography, easy access to wadi

#### King Salman Cultural District - CBD

**11-12. CBD & Surroundings** Transport hub (pedestrian link to light rail rapid transit), Easy access to wadi, high quality local park

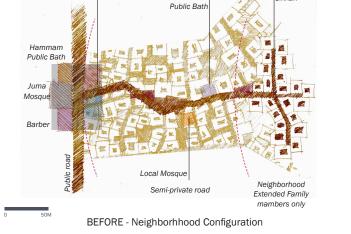
**13. Trade Gate** Transport hub (pedestrian link to light rail rapid transit

Historic Wall & Towers
 New Wall & Gateways
 Visitors Center

Adari'iyah Gate Competition – Technical Report- 2018 | 25

### Uses

The proposed uses re-create the Adari'iyah journey focusing on the **visitor and resident experiences**. Experiential, visitor-oriented functions such as re-created enactments area, museums, cultural learning for all ages, traditional farming, traditional dining and shopping, themed hospitality, tell the tales of Adari'iyah's glorious past. These uses are set among the traditionally theme residential communities maximizing the wadi experience.



Hammar

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#### **Proposed Neighborhood Configuration:**

- · Self-reliant
- Informal, random & pedestrian oriented
- High density & compact with a mixed use center



#### The Neighborhood unit & centres

Each neighborhood unit is provided with appropriate social and community facilities within walking distance to support car free movement and self-reliance. In addition, the provision of facilities will follow a hierarchical distribution supporting the super neighborhood level to the local level.



#### **Character Areas, Centres and edges**

Each of the identified neighborhoods within the master plan is characterized with unique themes and attractions that create focal point and identity. For example, the mid. residential (south) neighborhood is themed with cultural living with associated traditional shopping streets, cooking school and traditional themed restaurant and cafés overlooking Atturaif to create a unique identity for the neighborhood.





#### Land Uses

#### LEGEND

--D-- Historic Wall & Towers

Al Bujeiri

Atturaif

- -- New Wall & Gateways
- Visitors Center
- Heritage
- Educational
- Farms
- Central Business District
- Mixed Use Residential

#Caravan#Villas

1 KM

- High-end Residential
- Resorts

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### Density & Form

Density distribution within the development range from high, predominantly within the recreated area, to low ,in the southern part of the site, across the site in line with the traditional Nejd community to re-create a pattern similar to old Dariyah along the Wadi Hanifah. The agricultural traditions and its influence in urban form will be preserved, to produce a community carefully balancing the natural and built environments.

Area	Heights	Density (Housing)	Uses	Najdi Architecture Interpretation Spectrum	Notes
1 Atturaif			Heritage	I. Conservation	Unesco Site. Historical Conservation Zone. Visitor Reception Center, Main attraction site.
2 Al Bujeri			Commercial (Retail, Restaurants)	II. Re-creation	Government agency headquarters buildings, and includes the Imam Turki mosque.
3 Institutional village	G+1/2	-	Authorities & Public Buildings, Offices	II. Re-creation	Government agency headquarters buildings.
4 Mud City	G+1/2	-	Education, Museum, Performances, Visitor Center, Galleries, Restaurant, Boutique Hotel	II. Re-creation	Visitor Interpretation Center, Surrounded by recreated wall. Parking underground, Inner Courtyards
5 Farm/Wadi	G/G+1	-	Leisure, Sports (horsing, falconing, mountain bike), Boutique Hotel, Linear Park, Parking	II. Re-creation	Restricted traffic to supply existing uses, Demarcated picknicking areas.
6 Living Gate	G+4	150 units/Ha	Mixed-use Residential	III. Referential	Mid-High income multi family housing
7 Cultural Living (Low)	G+2	70 units/Ha	Mixed-use Residential, School.	III. Referential	Mid-High income multi family housing, Easy access to wadi
8 Cultural Living (Mid)	G+3/4	150 units/Ha	Mixed-use Residential	III. Referential	High income multi family housing, Easy access to wadi, high quality local park
9 Educational District	G+3		Education, Museum, Performances	IV. Abstracted Interpretation	Residents and visitors to move through the areas on foot, or by bicycle, small public gathering spaces provided
10 Villas Wadi Living	G/G+1	6-8 units/Ha	Residential (middle high income single family housing)	IV. Abstracted Interpretation	Adapted to topography, easy access to wadi
11 Adari'iyah Downtown	G+4	50-80 units/Ha	Offices, Hotel, Residential	IV. Abstracted Interpretation	Transport hub (pedestrian link to light rail rapid transit)
12 Adari'iyah Residences	G+4	100-150 units/Ha	Residential (middle high income multi family housing)	IV. Abstracted Interpretation	Easy access to wadi, high quality local park
13 Trade Gate	G+4	-	Offices, Hotel, Retail	IV. Abstracted Interpretation	CDB, Transport hub (pedestrian link to light rail rapid transit)

#### Massing Catalogue (Sample)



4. Mud City



9. Education District



10. Villas



11. Adari'iyah Downtown



12. Adari'iyah Residences





Mud City

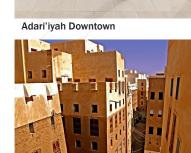


Farm/Wadi



Education District





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Adari'iyah Residences



Mid Residential (Mid)



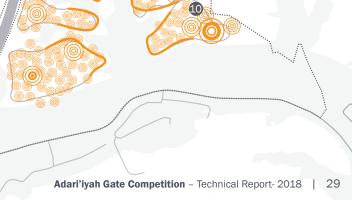
Mid Residential (South)



1 KM Trade Gate



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Conservation

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**Re-Creation** 

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Referential

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Abstracted

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G/G+1

G+ 1/2

G+3/4

G+2

### Landscape

The landscape comprises urban and non-urban character types. The super-neighbourhoods are separated by linear open spaces which allow the natural landscape to provide a sense of the original context in which the wadi and its walls and earthen city evolved. Principles driving the network of open spaces include authenticity, simplicity, and functionality. In addition, these spaces are laid out as a stage for the re-enactment of stories and scenes dramatizing the glorious past of Old Adari'iyah.

#### **Urban Open Spaces**

Streets and lanes are generally narrow and informal, aligned in reference to sun and wind for maximum passive thermal comfort and traditional cultural principles of privacy, security, and respect. Natural hierarchies of both linear and nodal open spaces emerge from the aggregate of individual building projects set out according to an agreed set of common principles. Other than a very few important plazas associated with Friday mosques which may contain a grid of date palms, the urban landscape is devoid of ornamental plantings.

#### **Non-urban Open Spaces**

A network of linear open space corridors are simply desert, allowing for walking and camel and horseback riding. No attempt will be made to "decorate" the landscape. The desert is left as desert; the wadi and lower reaches of the wadi side canyons will be given over to food production according to traditional practices. Animal husbandry will be an important part of the agricultural landscape, and provisions for the keeping of domestic animals will be coordinated with touristic and other elements to maximize touristic and atmospheric value while managing the attendant issues of odour and waste management.



#### Microclimate

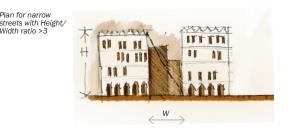
Passive Cooling Strategy: Wind Cooling

The streets and open spaces are oriented to maximize shade and capitalize on the prevailing breezes to flush heat away during the day and pre-cool the city at night in the public spaces. The private spaces are protected from the harsh summer conditions and evaporative cooling is able to offer respite from the heat.



#### Passive Cooling Strategy: Sun Shading





#### Landscape Character Zones

#### LEGEND

- --D-- Historic Wall & Towers
- -- New Wall & Gateways
- Visitors Center
- Sector Trails / Pedestrian Movement
- Wells

#### Landscape Character Zones by Type

#### Non-Urban Landscapes

Wadi Hanifah – traditional, functional, simple agricultural landscape; date palms, vegetables, animals Atturaif

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- Central Agri-Tourism Park & Outdoor Education Center
- Wadi side-canyons a bit of green at lower reaches only
- Open space corridors on desert plateau (linked to wadi side-canyons) sand

#### **Urban Landscapes**

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- "New Atturaif" historical reconstruction interpretation zone (most literal historical authenticity)
  - Low-rise mud-brick mixed-use residential zones (a living timeless traditional community)
- Mid-rise mud-brick CBD akin to Shibam, inspired by the technology and spirit of local tradition
- Mud-brick high-end villas including terraced wadi-view villas (many concessions to modern needs)

1 KM

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### **Destinations & Focal Points**

#### **Districts & Destinations**

The individual districts, or neighbourhoods, radiate from the historic core of Old At-Taraif as if they had evolved organically over time. They are separated by linear corridors of open desert in which can be re-enacted the events of the past, from daily scenes to temporary Bedouin encampments to arriving pilgrim and trade caravans, even epic battles. These open space threads are thus threads of history, of interpretive content, of entertainment, recreation, and education. They are an integral part not only of the city, but of its vision and mission. We also feel that the defensive walls which define the urban edge require open space outside them to be legible and meaningful.

Rather than keeping open space between the adjacent modern suburbs as indicated in the brief, we considered that it might be better to build up against the eastern edge facing westward toward one of the desert corridors, thus buffering and controlling the views east from the Adari'iyah gate CBD.

Each district and sub-neighbourhood has its own internal focal points, which take the form of a hierarchy of public open spaces. We consider that the family home is the primary unit of Arabian society, and that the courtyard is the heart of the home. Larger courtyards will create centers for small neighborhoods and yet larger plazas will create a center for a larger community, and so on, creating a kind of "fractal of courtyards" DNA to the urban design.

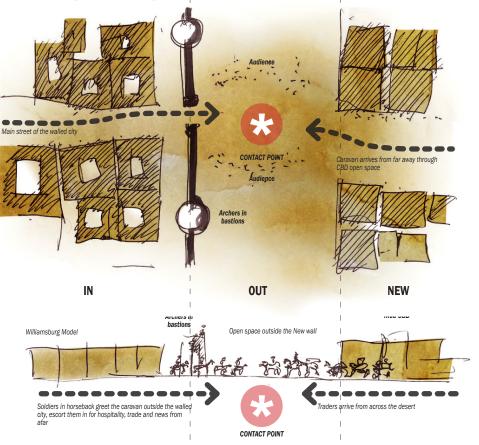
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#### Views & Key Buildings

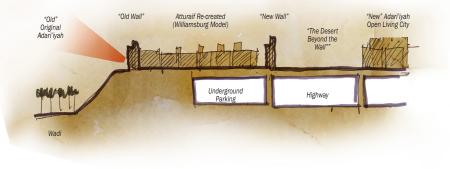
The essential mission has been described as the creation of a place in which one truly feels that they have stepped back in time 300 years. Occlusion of all external references is a critical key to the successful delivery of this objective. Skyline views of the defensive walls, of the surrounding city, of the wadi edge have been preserved and enhanced to remove as many references to the modern world as possible. Key views to Atturaif, the cemetery area and wadi side-canyons have been highlighted, and all visual blight removed.

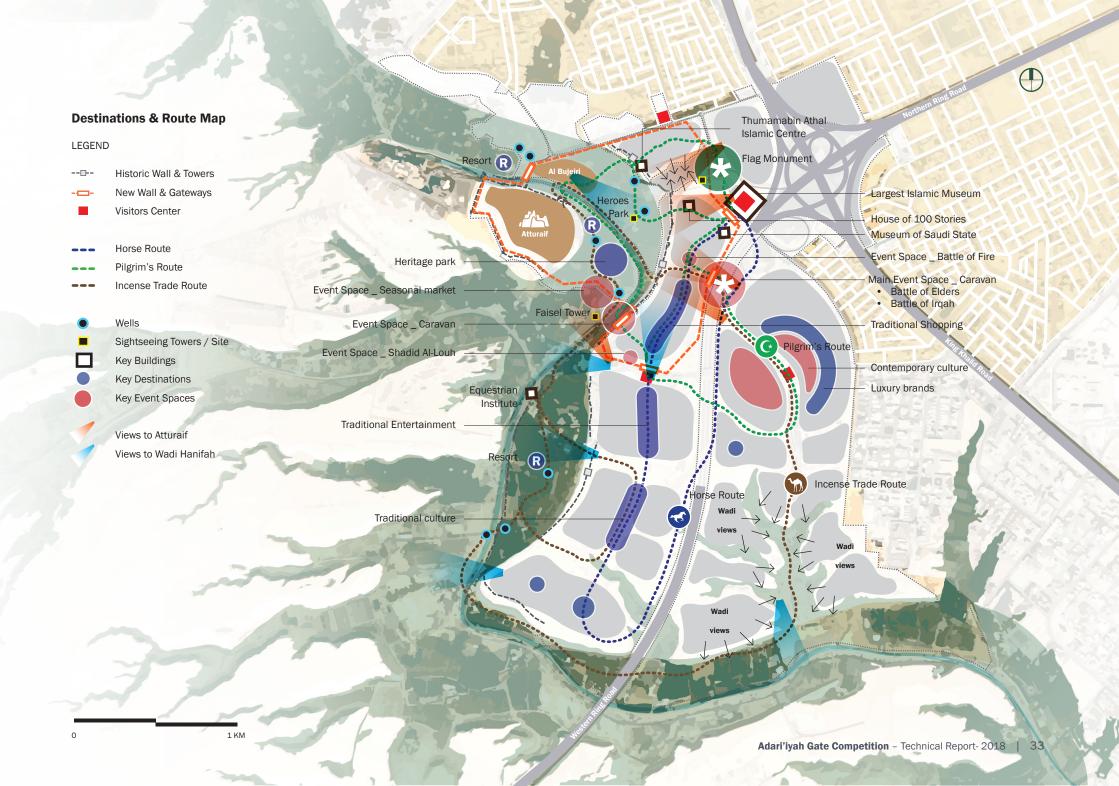
#### A Stage for Spectacles

The drama of soldiers being alerted to the arrival of a caravan and escorting them into the city, exchanging news, ideas, goods and stories can be played out in infinite variation, ties together the entire site as a stage for reenactment of these scenarios



#### Imagined extension of Historic Atturaif





### Movement

The vehicular arrival experience is designed to convey the grandeur and importance of Adari'iyah as the origin of the Saud state. The focus of the proposed movement system is to create a car free pedestrian environment within the re-created areas of the development, achieved through creation of connected systems of underground parking structures. In addition, the existing ring road will be decked to create experiential open space outside the new walled city for public events and shows. As noted earlier the decking will also reduce noise and light pollution into the ADG development

#### Connectivity

The existing road network connections are leveraged to provide quality service in a discrete manner to the ADG development. This include, provision of direct access from the redesigned existing interchange, extension of access from the surrounding communities and creation of a well connected movement system to service various parts of the development. The connectivity is enhanced through an underground metro connection extending Riyadh Metro Line 2 and Line 4 to form a loop.

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#### **Street Types & Networks**

The recreated area of the development will follow a similar street prototype of Old Diriyah characterized by meandering narrow lanes that provide thermal comfort and safe pedestrian environment. The contemporary part of the ADG development will provide a hierarchy of road network that support modern requirements.

#### Parking & Servicing

Discreet underground parking structures with direct access to the pedestrian city would characterize most of the ADG development. This arrangement while allowing for modern service access would also create a pedestrian dominated environment. Access to service and emergency vehicles will be provided at sufficient intervals so that required modern service requirements are met. Freeway Decking: creating experiential open space outside new "living" wall

Discreet Parking Level with access to the "Pedestrian" city above

#### Site Accessibility

#### LEGEND

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- --D-- Historic Wall & Towers -D-- New Wall & Gateways
- Visitors Center
- Primary Roads (above grade)
   Primary Roads (under grade)
   Public Transit Metro

Atturaif

- Public Transit Buses
  - Underground Parking

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1 KM

## Sustainability

Sustainability will be driven by following 10 key principles:

	CULTURAL HERITAGE Celebrate Saudi Heritage & Traditions	ENERGY Towards Carbon Neutral	SUSTAINABLE CONSTRUCTION Protecting our Natural Assets	TRANSPORT Redefining Mobility	LOW IMPACT CONSUMPTION Towards a Circular Economy
<b>OBJECTIVES</b>	Promote traditional vernacular architecture and construction techniques Preserve and celebrate historically and culturally important structures that protect the local character and heritage	<ul> <li>Demand energy reduction</li> <li>Efficient energy distribution</li> <li>Utilize Renewable energy infrastructure</li> <li>Use of Passive energy measures for indoor and outdoor thermal comfort</li> </ul>	<ul> <li>Deliver low impact construction leveraging traditional techniques and methods of construction</li> <li>Empower people to build sustainable constructions</li> </ul>	<ul> <li>Provide the appropriate microclimate to encourage the use of active transport (walking, cycling &amp; riding)</li> <li>Maximize the use of electric vehicles and group rapid transport systems</li> <li>Promote use of traditional modes of transportation (camels, horses etc.)</li> </ul>	<ul> <li>Waste segregation &amp; recycling</li> <li>Local food sourcing</li> <li>Promote self-sufficiency in building materials and skills</li> </ul>
STRATEGIES	Use of natural materials, such as adobe and stone, extensively across the master plan Conserve and recreate traditional urban morphology and typologies which meets current needs	<ul> <li>Orientate street and buildings to enhance thermal comfort of outdoor spaces and solar protection of indoor spaces</li> <li>Plan for energy efficient building envelope to minimize heat gains and catch cooling breezes</li> </ul>	<ul> <li>Establish Earthen Architecture Laboratory to educate and empower people</li> <li>Use of recyclable, renewable and locally available building materials</li> </ul>	<ul> <li>Plan for "canyon" street profiles (Height/ Width ratio &gt;3) with tree shading for solar prevention</li> <li>Segregation of pedestrian (at grade) and vehicular (below grade) movement</li> <li>Provide dedicated routes for animal transport</li> </ul>	<ul> <li>Promote agricultural land and existing farming practices within the vicinity of the project</li> <li>Minimize waste through use of reusable materials</li> <li>Preservation of local craftsmanship</li> </ul>

	<b>BIODIVERSITY</b> Net Positive Impact	HEALTH & HAPPINE Connecting with People & Heritage	<b>WATER</b> Respect for Natural Cycle	EQUITY & LOCAL ECONOMY Fair & Inclusive Environment or Everyone	EXTERNAL ACCREDITATION A Globally Recognized Sustainable Development
OBJECTIVES	Plan for balanced built environment that protects and enhances the existing natural environment Protect the wadi habitat and promote its biodiversity	<ul> <li>Encourage healthy lifestyle and physical activity by enhancing pedestrian experience</li> <li>Design for vibrant public spaces that bring communities together and encourage social interactions</li> </ul>	<ul> <li>Demand water reduction</li> <li>Energy efficient provision and treatment of fresh water and waste water</li> <li>Water recycling and reuse</li> <li>Promote traditional techniques of water preservation</li> </ul>	<ul> <li>Provide a fair, safe and inclusive environment</li> <li>Create a platform for self-sufficient economy</li> <li>Promote employment of local resources and skills</li> <li>Enhance the value of local services &amp; goods and create job opportunities</li> </ul>	<ul> <li>Create new benchmark for sustainable cities in arid climate</li> <li>Promote climate appropriate design solutions tailored to specific social, economic and environmental conditions</li> </ul>
STRATEGIES	Plan for buffer zones between the development sites and existing wadi habitat while reducing development density towards the wadi area Plan for pedestrian routes along the wadi that promotes wadi wildlife as well as its cultural and historical importance	<ul> <li>Enhancing pedestrian experience through activating urban edges and provision of well-organized &amp; linked public spaces</li> <li>Design lively and enjoyable public spaces by creating inviting, safe, vibrant and inclusive public realm that will provide opportunity for people to socially interact and connect with nature in support of healthier lifestyle</li> </ul>	<ul> <li>Apply xeriscaping principles throughout the landscape design</li> <li>Use of collected rainwater and recycled water for flushing and irrigation</li> <li>Apply Strategies for effective groundwater management</li> </ul>	<ul> <li>Promote walkability to raise local retail spend</li> <li>Plan for quality public spaces, such as squares, streets and parks, as a vital business and marketing tools essential to pull new residents, visitors and businesses</li> <li>Provided required social infrastructure to all its inhabitants</li> </ul>	<ul> <li>Rediscover and reuse traditional local technologies and methodologies and adapt these for 21th century</li> <li>Reduce urban sprawl (plan for dense mixed- use communities), carbon footprint (enhance walkability and public transit), waste (recycle and reuse) and operational cost</li> </ul>



SPORT

16 Falconry centre

17 Equestrian institute

and sports center

19 Historical shooting range

18 Dar al Ardah, Traditional game

20 Kids playgrounds on the Wadi

- King Salman Cultural District 1
- 2 Largest Islamic Museum
- 3 Arabian Peninsula Museum
- 4 Children's Museum
- 5 House of 100 Stories
- Museum of the Saudi State 6
- 7 House of Al Saud Trade and Treasury Museum 61
- Military Museum 62
- 63
- Arabian Horse Museum & Stables
- 65 Life and Architecture Museum
- 66 Adari'iyah Museum Salwa Palace

### LEARNING



- 8 King Salman University
- Mohammed bin Salman Center for Arabic 9 Calligraphy
- 10 King Salman Darah for Saudi Research
- 11 Ibn al-Haitham Planetarium for Arab Contribution to Science
- 12 Centre for Natural Riches of Saudi Arabia
- Nabati Poetry Institute 13
- 14 Thumama bin Athal Islamic Centre

### INSTITUTE



15 King Salman Charity Headquarters

- Center of Architectural Excellence 64
- 67 Adari'iyah Contemporary Arts Center

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**AGRI-TOURISM** 



- 21 Traditional cooking school Traditional Saudi restaurants 22 23 International fine dining with
- Saudi influence 24 Seasonal market in Wadi
- 25 Interactive urban food hall

### **ENTERTAINMENT**



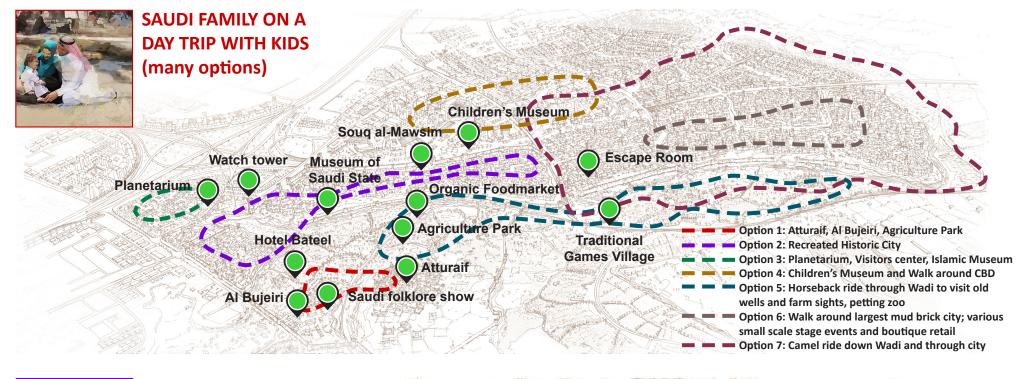
26 Open air amphitheatre

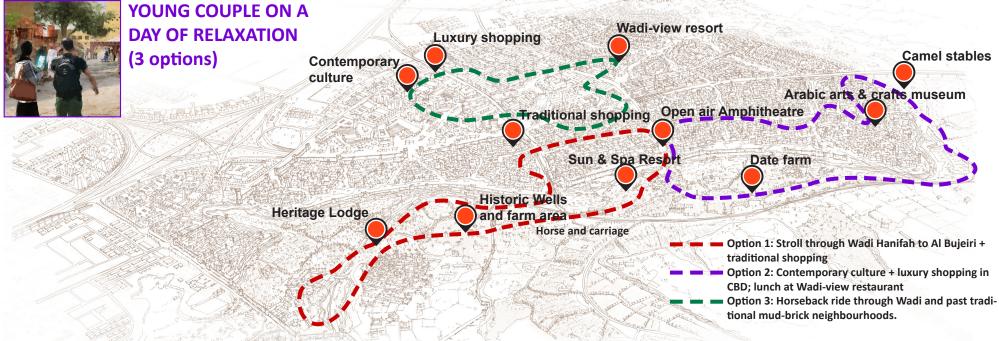
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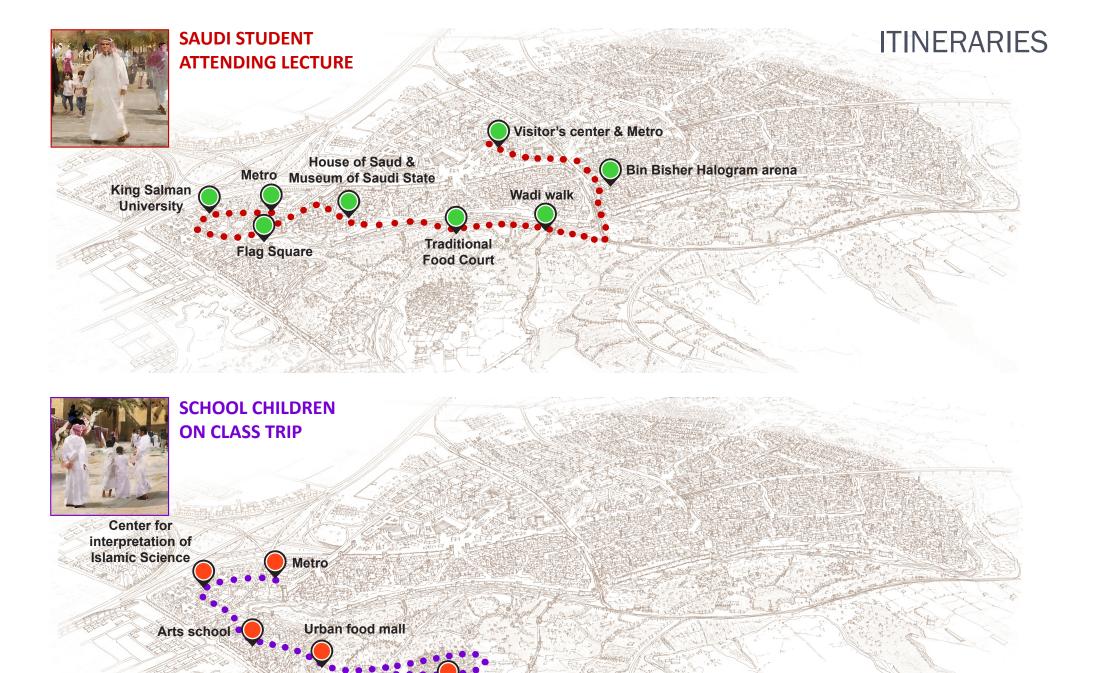
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- 27 Mudbrick cinema
- 28 Open air cinema
- Escape rooms 29
- 30 Historical film production studio



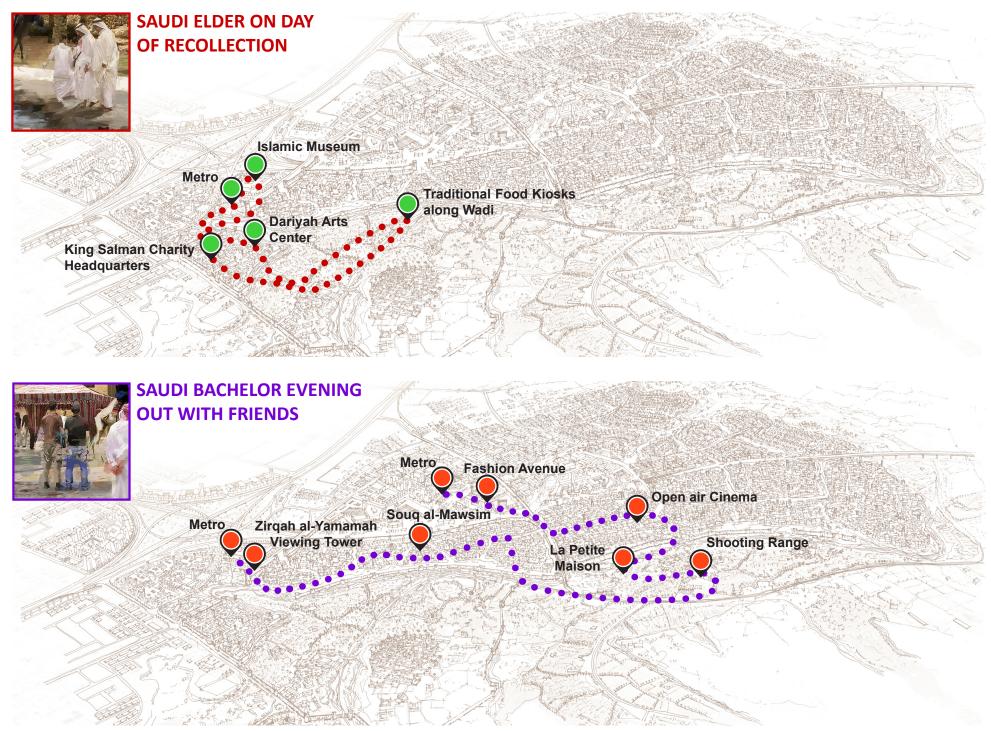


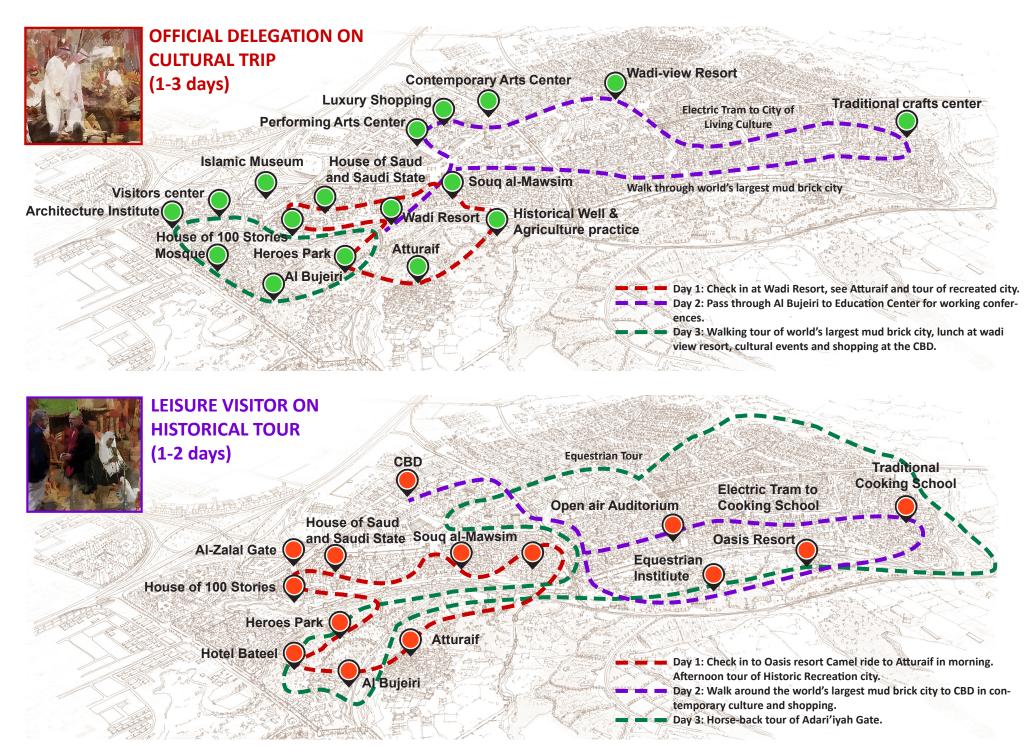


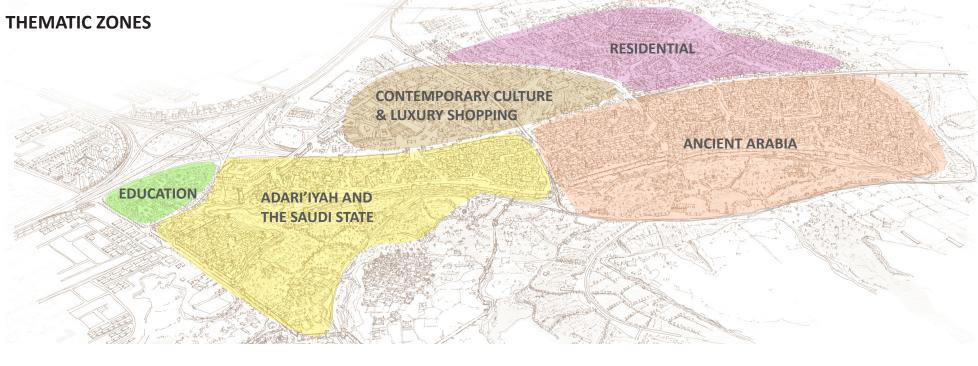


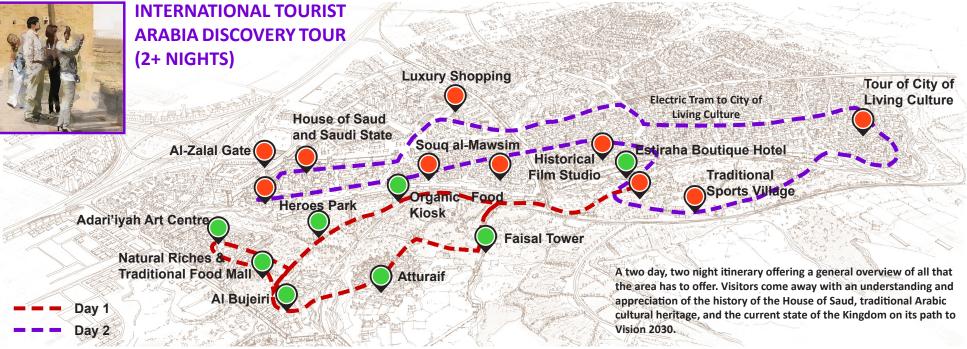
Al Bujeiri Halographic Tour

Atturaif Archaeology Center











## **Delivering the Vision** The Jan'nat Adari'yah Team

Delivering the Board of Directors' vision for Adari'iyah Gate requires a team of the world's best talent working in harmony with each other and with the client group, under the leadership of a Prime Consultant with the ability and capacity to ensure success. It requires sensitivity, knowledge, passion, commitment, and curiosity. It requires a team with very specific expertise in the areas of Urban Design, Master Planning, Landscape Architecture, Content-Driven Interpretive and Experiential Design, Heritage Architecture, Culture and Tourism Strategy, Sustainable Buildings Design, Saudi Cultural Heritage, Infrastructure Engineering, and Mudbrick Building Technology.

SAPL has brought together leading international figures in all these fields, all of whom have worked in the region and with other team members previously, to ensure that the Adari'iyah Gate Master Plan is achieved at the highest level of skill and understanding. We believe that together we can create a place that entertains, educates, and makes a lasting impression on all who visit, be they locals, people of the region, expats, international tourists, pilgrims, or traveling business people.

Our team's unique selling points are the strength of our prime consultancy and its deep 40 year commitment to the Kingdom and the region; our local partners in heritage architecture; RWDI, world leaders in climate-optimized building technology; and Ralph Appelbaum Associates, one of the world's most accomplished museum and interactive exhibit designers. Together, we would be honoured to have the opportunity to assist the ADGC in the delivery of this important, unique, and utterly fascinating project.



Scott Wavne CULTURE & TOURISM SW Associates. Nashington, DC, USA Sustainable Destinations



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Dr. Adnan Adas HERITAGE ARCHITECT Almagsura, Jedah, KSA Restoration / Adaptive Reuse / Historical Planning



Dr. Abbas MUD ARCHITECTURE Almagsura, Jedah, KSA Mud Planning / Design / Construction



Dr. Duncan Phillips **George Arvanitis** SUSTAINABLE BUILDINGS MASTER PLANNING & DESIGN Rowan Williams Davis & Irwin, Parsons International, Riyadh Toronto, Canada KSA & Dubai, UAE Climate Engineering / Building Master Planning / Architecture Performance



**Don Sharp** MASTER PLANNING & DESIGN Parsons International, Riyadh, KSA & Dubai, UAE Master Planning / Landscape



**Brandon Downing** CONTENT-DRIVEN DESIGN Ralph Appelbaum Associates New York, USA Media production



Energy

Interpretive Plani Public Realm Solar

**Dr. Paul Williams** EXPERIENTIAL DESIGN Ralph Appelbaum Associates New York, USA Planning/Design



Mater

Visitor St Street Acti

# Solar Glare Scape Stack Effect an Design Ventilation ial technology Comfort & Safety Plan Ing orytelling **T** Security sm Strateg Solar Studies Acoustics and Noise Energy Institutional Planning Solid Waste Tourism coustics and Noise Ene chen & Safety Environmental d and Sand Fanni Mobility Water reduction Security Energy consumption mented Reality Smart Technology Museum Content Design



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Jan'nat Adari'iyah